

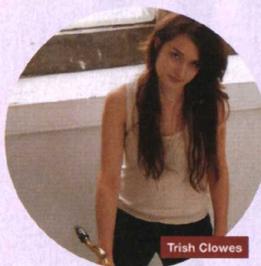
**EST**  
**drummer**  
**Magnus**  
**Öström**  
**returns**

Former Esbjörn Svensson Trio drummer and composer Magnus Öström has put together his first new group since the tragic death of Esbjörn Svensson in 2008 and he's currently finishing a debut album for release in late-February. In a move that will delight EST fans the new band's sound should be immediately recognisable, but with a vital new twist. In a world exclusive Öström's manager Burkhard Hopper who also managed EST, told *Jazzwise* that the band's sound will "stay fairly close to the original EST sound but enriched by a Pat Metheny-style guitar sound." In addition to Öström all the musicians are from the Swedish scene and include guitarist Andreas Hourdakis, bassist Thobias Gabrielson and Gustaf Karlof on piano and keyboards. All the material for the forthcoming debut has been composed by Öström, who previously co-composed EST material. Watch for further details about the album and launch dates in the February edition of *Jazzwise*, on sale 28 January.



# TOMORROW IS THE QUESTION WHO TO LOOK OUT FOR IN 2011

Twelve months ago this column began with a few words of warning from our old friend Nat King Cole. 'There may be trouble ahead' he cautioned and boy, was he right. The Autumn Spending Review delivered cuts wider and deeper than *The Texas Chainsaw Massacre*; the Tea Party-inspired fanatical right made a worrying mid-term onslaught on Obama's ruling Democrats, while back in Blighty Rupert Murdoch's all engulfing News International inches closer to gaining full control of BSkyB TV, despite referral to Ofcom, that could mean a colossal cross-platform media domination that film producer Lord Puttnam has rightly called "a genuine threat to plural, consensus-based democracy." But put aside these ugly thoughts for a moment and join with *Jazzwise's* writers and colleagues as they predict the new names to help face the music and dance in these troubled times



Trish Clowes



Magnus Öström



Marius Neset



Kirk Knuffke



Ibrahim Maalouf

## Helen Mayhew, *Jazz FM*

Next year I'm looking forward to the new albums from **Kit Downes**, **Ian Shaw**, **Tim Garland** and the **Mike Walker, Gwilym Simcock, Steve Swallow and Adam Nussbaum quartet**. I'll also be keeping tabs on one current and one recently graduated student from the Royal Academy of Music, saxophonist **Josh Arcoleo** and drummer **Dave Hamblett**.

## Marcus O'Dair, *Jazzwise*, [theartsdesk.com](http://theartsdesk.com)

If he can get UK distribution, let alone tour dates, then South African pianist **Kyle Shepherd** is one to watch. Recent second album *A Portrait Of Home* confirms his position as potential heir to Abdullah Ibrahim's crown.

## Kevin Le Gendre, *Jazzwise*, *Echoes*, *BBC Radio 3*

The France-based Lebanese trumpeter-composer **Ibrahim Maalouf** is a work in progress but he has real potential. His combination of folk culture and cutting edge technology could pay creative dividends once the elements find the right balance.

## Jan Granlie, *Jazznytt magazine*, *Norway*

**Mats Eilertsen** is one of Norway's most sought after bass players. He has contributed to more than 60 recordings with bands such as Food, Håkon Kornstad Trio, Solveig Sletthøjell and Jazzmob, and Eilertsen has also worked with international names such as Pat Metheny, Joshua Redman, Lee Konitz and Tomasz Stanko. Last year he released his fourth album as a leader, *Radio Yonder*, with a strong new quartet with Norwegian saxophone player Tore Brunborg, Norwegian guitar player Thomas T. Dahl and Finnish drummer Olavi Louhivuori.

**John Fordham**, *The Guardian*  
**Marius Neset**, a graduate of Django Bates' Copenhagen Rhythmic Music Conservatory course. This 25 year-old saxophonist joins post-bop, free-jazz and all kinds of genre crossovers and has just won a big composers' prize in Denmark. He tours with Django Bates, Jasper Hoiby and Anton Eger through 2011.

## Jon Newey, *Jazzwise*

The continuing re-awakening of interest in vinyl, whether new releases and reissues or those hunt-'em-down secondhand gems

at collectors stores and eBay – the sound, the smell, the touch, you know it makes sense, especially in mono! And prepare for the launch of former EST drummer **Magnus Öström's** new band of which we hear rather pleasing reports. His album should hit in late-February.

## *Jazz on 3*, *BBC Radio 3*

Young Norwegian saxophonist **Marius Neset** blew our socks off performing with Django Bates' Human Chain this year. We're looking forward to his planned 2011 album on which Django returns the favour.

## Robert Shore, *Jazzwise*, *Metro*

Watch for **Trish Clowes**. Competing symphonic and free-improv instincts vie for attention on her debut album *Tangent*, which suggests impressive imaginative resources. She could be British instrumental jazz's Kate Bush.

## John Cumming, *Serious*

**Raymond MacDonald** has been doing tremendous work in Scotland and outside the UK for years – as improviser, radical composer, teacher, organiser and catalyst (he's the motive force behind Glasgow Improvisers Orchestra), he's only just being valued properly in the UK generally. And **Ayanna Witter Johnson**, of course – a Brit winning the talent contest at the Harlem Apollo – that has to be good.

## Selwyn Harris, *Jazzwise*

Watch out for kooky young Edinburgh trio **NeWt**; don't overlook the reluctant star male-female duo **The Man Who Laughs** giving traditional jazz vocal a valid makeover, and also from gloomy E17, welcome back the bassist **Riaan Vosloo's Twelves Trio**.

## Daniel Spicer, *Jazzwise*, *The Wire*

Listen out for feral sounds emerging from the **Finnish out-jazz scene**. Fire-breathing trio **Taco Bells** – featuring saxophonist **Sami Pekkola** – pillaged several small venues on their UK tour in late 2010.

## Jack Massarik, *The Evening Standard*, *Jazzwise*

Cute singer-songwriter **Gretchen Parlato** has the savvy her rivals lack, and **Soweto Kinch** might yet go galactical if he plays more and raps less.

## Martin Longley, *Jazzwise's New York desk*, [allaboutjazz.com](http://allaboutjazz.com)

New York trumpeter and cornetist **Kirk Knuffke** marries technical flash with

emotional expression, happily jumping from tradition to modernity. He's playing Mingus, Monk and Duke in duo with pianist Jesse Stacken, revisiting Steve Lacy in *Ideal Bread*, improvising grooves with Butch Morris, and has lately joined the Matt Wilson Quartet. Also storming NYC are drummer / funkster **Kim Thompson** and saxophonist/throat singer **Arrington De Dioniso**.

## Tony Dudley Evans, *Birmingham Jazz and Cheltenham Jazz Festival*

I've been very impressed by three young players: saxophonist **Sam Crockatt**, pianist **Sam Crowe** and **JJ Wheeler**, a young bandleader/drummer in his final year at the Birmingham Conservatoire. The latter has had a track from his debut album featured on *Jazz on 3*.

## Mike Flynn, *Jazzwise*, *Time Out*

Striding among Scandinavia's new wave of ferociously loud bands (Elephant9, Monolithic, Puma, Bushman's Revenge) like a Norse guitar god is **Stian Westerhus** whose dramatic solo guitar shows mark him out as a real innovator in the realm of dark guitar arts. In complete contrast Norwegian singer **Mari Kvien Brunvoll** shows astonishing promise with her dazzling mix of live vocal looping complete with vocalised-trumpet solos, beatboxing and some wonderful songs. Along with bewitching French Canadian folk-jazz chanteuse **Kyrie Kristmanson** they both breathe life into leftfield jazz singing.

## Rob Adams, *The Glasgow Herald*, *Jazzwise*

Teenage drummer-composer **Corrie Dick** showed admirable imagination and talent on his debut download, 'Scenes For Someone'. Watch also the **Euan Burton-Tom Gibbs** partnership whose *Forgotten Things* CD boasted strong writing and clear, concise playing.

## Andy Robson, *Jazzwise*

She's been talked up for ages but has anyone plugged **Emma Smith** here, a voice to dream with... and **Eddie Hick**? His boss may have a view on jazz students, but it didn't stop Gilad Atzmon hiring him straight from Leeds. And **Yazz Ahmed's** flugelhorn is worth a punt for the future

## Tony Hall, *Jazzwise*

Pianist **Danny Grissett**, now a mainstay of both the Tom Harrell and Jeremy Pelt groups, and a composer of exceptional

merit. Tenor saxophonist **Walter Smith III**, currently a permanent fixture in the Terence Blanchard Quintet, and an adventurous writer, while in the UK look out for tenorman **David Angol**, hailed by Ravi Coltrane, Jerry Bergonzi and Antoine Roney as "world class."

## Stephen Graham, *Jazzwise*

**Ambrose Akinmusire** debuts for Blue Note records next year. Since playing with Steve Coleman as a teenager and winning the Monk competition much more recently it's only been a matter of time for the trumpeter's talent to receive the widest possible exposure. Now is that time.

## The Colonel, *Isle of Wight jazz campaigner*

I'm looking forward with relish to the **George Osborne Quartet**. After the damage he's done to our noble armed forces, and the arts, I'll be the one doing the cutting the next time he sets foot on the Isle of Wight. Now where the hell has my dear lady wife hidden my bayonet.

## Oliver Weindling, *The Vortex*

**Carsten Daerr** is a thrilling and mesmerising pianist, whose trio is part of Berlin's thriving jazz scene. A city which has sucked in the likes of "our Own" Tom Arthurs and Julie Sassoon. This trio and other Berlin musicians deserve to be more widely heard over here in 2011.

## Chris Hodgkins, *director Jazz Services*

Where do you start? In the UK there are more musicians of stature than you can shake a stick at as a result of one the most vibrant jazz scenes in the world. The axe will have fallen and I hope without the fervour of Jack the Ripper. The jazz constituency will rise to the occasion and we must all work together to ensure that jazz in the UK continues to go from strength to strength. Bands that are going places in 2011? Please see *Jazz Services* touring support at [www.jazzservices.org.uk](http://www.jazzservices.org.uk)

## Alex Webb, *Barbican*

Reedsman **Simon Allen** has been on amazing form on the most recent Stan Tracey releases; vocal-wise, look out for Paris-based queen of sass **China Moses**, promising a new, blues-drenched album, and we should finally get to hear Denmark's stunning **Sinne Eeg** live and on record in the UK.